

PROGRAMME AS BROADCAST SCRIPT

"DOCTOR WHO -- 6R"

THE CAVES OF ANDROZANI

PART TWO

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Transmission Date: Firday 9th March 1984

Spool Number: H48171

Programme Number: 1/LDLF248A/73X

Duration: 25' 00"

"DOCTOR WHO"
"THE CAVES OF ANDROZANI"

PART TWO

by
ROBERT HOLMES

OPENING TITLES:

REPRISE: From CHELLAK asking DOCTOR & PERI if they have any
last declaration to DOCTOR & PERI shot and slumping down.

1. INT. MORGUS'S OFFICE

(MORGUS AND PRESIDENT
STANDING WATCHING THE
EXECUTION ON HOLOGRAM.)

CHELLAK: (On hologram) Check weapons.
Dismiss.

(THE SOLDIERS LEAVE)
CHELLAK WALKS TO
BEHIND THE CAPTIVES
AND CUTS THE BONDS.
THEY FALL TO THE
GROUND)

(Chellak severs the bonds of the executed Doctor & Perri)

SPECIAL NOTE: Hologram in gallery session)
Use shot on 2E from Ep.2 Sc.1

- 2/3 -

4B 3D 1D

40

191. 4 B /
Deep profile group
shot MORGUS/PRESIDENT
Space between heads
for hologram.

See MORGUS switch
off hologram as he
turns to PRESIDENT

192. 3 D /
C. profile 2S
FAV. MORGUS

MORGUS: Whatever his defects as
a commander, Chellak brings a
certain style to these things,
does he not?

PRESIDENT moves
U/S of MORGUS & R.
Crab L to OS2S
fav. PRESIDENT

(HE SWITCHES OFF
THE SCREEN)

193. 1 D /
MCU MORGUS

PRESIDENT: Indeed. Though I
feel the decision to execute
was precipitated. Some
useful information might
have been extracted from them./

194. 3 D /
MCU PRESIDENT

MORGUS: They were merely
ignorant handlers, Excellency.
The stewards of the city are full
of such unemployed riff-raff./

195. 1 D /
MCU MORGUS

PRESIDENT: (SMILES) Most of
them unemployed, Trau MORGUS,
because you have closed so many
plants./ It's caused great
unrest.

Take his sit

196. 3 D /
COS2S fav. PRESIDENT

MORGUS: Easily settled.
those without valid employment
cards will be shipped off to the
eastern labour camps./

(196 on 3)

197. 1 D
CU MORGUS
198. 3 D
CU PRESIDENT
199. 4 B
CU MORGUS
200. 3 D
COS2S fav. PRESIDENT
- PRESIDENT moves
201. 1 D
CU MORGUS
Let blurred f/g
figure of PRESIDENT
wipe frame R
revealing MORGUS
- PRESIDENT: ..Yes, we might
make that seem morally justifiable.
I'll put your interesting
suggestions to the Praesidium
tomorrow. /
- (HE WALKS TO SLIDING DOOR)
202. 3 D
Deep 2S fav.
PRESIDENT
- MORGUS: Naturally, should any
special funding be
required.../
203. 1 D
CU MORGUS
- He stops at the
door & turns
- PRESIDENT: Most generous. (FROM
DOOR) Of course the irony is while
you've been closing plants
here in the west you've been
building them in the east. /
204. 3 D
a/b
- So if the unemployed
were sent to the eastern labour
camps a great many of them would
be working for you again/- only
this time without payment.
205. 3 D
a/b
- MORGUS: I hadn't thought of
that. /
206. 1 D
PRESIDENT exits
MORGUS rises.
Pan him R & loosen
to WS at window.
- PRESIDENT: Of course you hadn't.
- PRESIDENT EXITS.

(Chellak can't believe what
Salateen has just told him)

- 2/7 -

(4)

4A 3B

4. INT. WORKSHOP. DAY.

(SHARAZ JEK LOOKS
UP

THE DOCTOR AND
PERI FOLLOW THE
ANDROID)/

19.

4 A

Start on coffin.
Pan R to reveal
JEK standing L of
frame. See DOC/PERI
& androids enter b/g.
JEK turns to them.
DOC moves R-L b/g
then down L of frame
to JEK. Hold 3S.
JEK moves off past
DOC to PERI.

JEK: Ah, Doctor. And Peri
welcome, indeed. I've been so
looking forward to this meeting.

THE DOCTOR: Sharaz Jek, I
presume?

20.

3 B

M2S JEK/PERI
JEK brings PERI
D/S to bench L.
See DOC enter b/g
L of frame. Hold 3S
as he sits.
JEK moves forward sinisterly.

JEK: What remains of him.
Sit down. You must
be tired.

THE DOCTOR: Thank you.

(Chellak examines the bodies)

RECORDING BREAK

MIX TO NEXT SCENE

BOBBLING SUBSTANCE

1B

5. INT. EXECUTION CAVE. DAY

253.

1

B

(Ped right down)
Ground level.
See DOC & PERI
close staring up
to the sky. See
CHELLAK drop down
with shot.
See SALATEEN'S
legs R of frame

(CHELLAK KNEELING
EXAMINING
THE RED-SHROUDED
BODIES)

CHELLAK: Androids! But so
lifelike...I could have sworn
they were human.

SALATEEN: Sharaz Jek is
improving.

Ped up with
CHELLAK to
C2S. See ground
b/g.

CHELLAK: His creatures.. Do you
think he's using them now for
gun-running?

SALATEEN: He must be, sir. And
they'd have to pass for real
back on Major. That's why...

(HE GESTURES AT
THE BODIES)

CHELLAK: ^{yes,} Of course. The man must
be a genius in his way.

CHELLAK moves
forward. Track
back with him
holding C2S as
SALATEEN follows.
See guard b/g
between them
blurred.

SALATEEN: Shall you inform the
Praesidium?

CHELLAK: Salateen, how can I?
If it ever gets out that I
executed two androids I'd be the
butt of the army! I'd be finished.

SALATEEN: It needn't get out.
Sir. Apart from ourselves only
Ensign Cass is aware of this.

CHELLAK: Cass?

SALATEEN: He could be sent on
a deep penetration mission. Very
few return.

- 2/10 -

4B 3B

6. INT. WORKSHOP. DAY.

21. 3 B /
H/A 3S PERI/DOC/
JEK
JEK f/g R facing
R-L. DOC/PERI
sitting.

JEK: Then if you are not from Androzani Major, then where are you from? Earth?

PERI: Yes.

THE DOCTOR: No.

PERI: er, not exactly.

THE DOCTOR: We travel a lot.

22. 4 B
COS2S fav. JEK

23. 3 B
a/b

JEK: Interesting./We shall have a lot to talk about. I was a doctor myself once before the study of androids took over my life./

THE DOCTOR: Really? Well, of course it would be fascinating to stay and talk but, actually, once we've rested if you could just point us towards the surface -

24. 4 B
a/b
JEK moves L.
Crab R and tighten
to C2S PERI/DOC.
See JEK'S hand
creep onto PERI'S
shoulder. Hold
shot for DOC'S
reaction.

JEK: No, doctor. You must stay here now./

PERI: Stay how long?

JEK: I shall make you comfortable. After a few years you will be quite content living here with me. (cont...)

DISTANT SOUND OF BUBBLING SUBSTANCE

(LINGERINGLY, JEK
PRESSES PERI'S
SHOULDER WITH
A CRUELLY SCARRED
HAND)

JEK: (cont) Quite content.

/MIX TO FILM /

(Stotz tries to force Krelper to
eat a poison capsule)

RECORDING BREAK

(Jak won't let the Doctor & Ferri-12/12)-
leave)

LOCATION C

TELECINE 1:

Ext. Sand Dunes. Day.

KRELPER

comes over to where
STOTZ is lying, head
pillowed on his backpack.

25. A. (ON TRACK)

Close on boots creeping.
Pan them L-R ending on close
shot of STOTZ between legs.
His eyes open.

26. B
L/A 2S fav. KRELPER

STOTZ opens his eyes
and looks up with
deceptive mildness.

KRELPER: Stotzy, the guys
aren't taking no more of this./

27. A.
H/A close OS2S fav.
STOTZ as he opens
his eyes.

STOTZ: No more of what?

KRELPER: We want paying and
we want out.

STOTZ: Do you?

KRELPER: According to contract.

STOTZ clambers
slowly to his feet.

STOTZ: According to contract,
eh? The contract says you'll get
paid back on Major./

28. B.
OS2S take KRELPER'S
kneel down.

KRELPER: A two-day job you said.

29. A.
BCU STOTZ

30. B
C2S fav. KRELPER
STOTZ viciously grabs
him close to him.
Knife to his throat.

STOTZ: A two day job, I said.
If we was lucky. But we weren't
lucky were we Krelper. And
your luck ran out right now.

A bayonet has appeared
in STOTZS' HAND.

KRELPER stumbles back.

31. C.
Very tight group shot
fav. STOTZ & KRELPER

The GUNRUNNERS f/g rise
nervously wiping frame.

32. A. (HANDHELD OR ON ARM)
Repos. STOTZ forces KRELPER
to edge. Go over STOTZ's
shoulder fav. KRELPER.
See from H/A the big
drop below.

He has KRELPER backed
against the ground.

With his free hand,
STOTZ pulls a small
capsule from his
pocket.

33. D. (CHEATED POS)
L/A MC2S fav. STOTZ.
KRELPER's head over ledge.
STOTZ above him. See
capsule out.

See violent struggle
Tighten slowly to BC2S
as capsule is forced into
mouth & struggle.

KRELPER sick with
fear, tries to turn
his face away.

STOTZ presses in the
bayonet.

KRELPER: Hey, now, take it
easy! / *Take it easy.*

STOTZ: You guys have got one
option. *You can either stick with
me or you can stay here.*

KRELPER: *now* Ah, *cut it out,* Stotz!

STOTZ: *The only thing I'm
gonna cut out is your rotten
black heart.*

NO,
KRELPER: *A* For pitv's sake *stotz,*
Oh, ah, Oh.

STOTZ: The boss gave me *one of*
these. Ten seconds,
he said. Let's see if it works.

Oh
KRELPER: *A* No! *stotz,* no, *Oh no.*

STOTZ: Come on, you slat! *bute,*
Come on bute, bute!

2/14

STOTZ pushes the capsule
into KRELPER'S mouth.
Uses the heel of his hand
against KRELPER'S jaw,
forcing his head back against
the rocks and his mouth shut.

KRELPER'S eyes bulge.
He tries desperately not
to crush the capsule.
Finally, STOTZ releases him
and steps back grinning.

KRELPER spits the capsule
out and sits up.

STOTZ: Next time it'll be for
real.

(TK: Stotz nearly forces Krelner
to take poison)

(10)

- 2/15 -

4A 1C 3B

7. INT. WORKSHOP. DAY.

25.

1 C /

M2S, 1 android at
door. See PERI in
from R stamping her
foot. Guards react.
Pan her L to
include DOC L of
frame. See JEK
into b/g with
2nd android.

(THE DOCTOR, ON
A MAKESHIFT COUCH,
IS AWAKENED BY MOANS.

HEAR PERI'S
FOOTSTEPS
OOV

THEY ARE COMING
FROM PERI WHO
IS HOPPING AROUND
ON ONE LEG)

THE DOCTOR: What is the matter?

PERI: Cramp ...

THE DOCTOR: Trying touching your
toes.

(SHE DOES)

That's it. And again.

Track back with PERI
holding 3S. JEK b/g
centre of frame.

JEK: (ENTERS) Working up an
appetite, Salateen is
bringing your food shortly.

THE DOCTOR: Salateen, we've not
met him yet. Where is he
cained up?

JEK: Chains are unnecessary
here, Doctor, as you will
discover.

JEK moves forward
to PERI. De-ped
to L/A MC2S JEK
& PERI. See DOC
rise into centre
of frame.

PERI: Why are you keeping
us here?

- 15 -

- 2/16 -

Sh.
JEK: ^ My exquisite child, how
~~could~~ I ever let you go? The
sight of beauty is so important
to me ...

(TO DOCTOR)

And the stimulus of a mind
nearly equal to my own.

Crab L as JEK
moves R to behind
DOC & PERI. Hold
3S.

THE DOCTOR: Thank you.

JEK: I have missed so much
of life these ~~last~~ lonely
years. But your arrival has
changed all that. We shall become
the best of companions.

THE DOCTOR: What do you say,
Peri? We can go on nature
walks have picnics and
jolly evenings round the
campfire.

(THE LEATHER HEAD
TURNS.

THE FIGURE SUDDENLY
FULL OF MENACE)

JEK moves in between
them hold 3S.

JEK: Don't mock me,
Doctor. Beauty I must have +
but you are dispensable.

THE DOCTOR: Thank you.

(SHARAZ JEK STUDIES
HIM SILENTLY.

THE DOCTOR SMILES
BACK BLANDLY)

JEK: You have the mouth of
a prattling jackanapes but
your eyes ~~they tell a different~~
~~story~~. It is of no matter,

(3 next)

DOC moves out
L. PERI breaks
out R as JEK
turns to her.

JEK: (cont) I shall break you
to my will and if I ~~can't~~
break you, I shall kill you.

(TURNS TO PERI)

3 R

Deep 3S fav. DOC
PERI f/g R.
JEK moves forward
L of frame. See
DOC b/g L of
frame. PERI
breaks off R to
DOC. Tighten
3S as JEK moves
up to them.

While you, my child, shall
live forever.

PERI: Nobody lives forever.

THE DOCTOR: He means it will
seem like forever.

PERI moves L of
frame. Fav. DOC
O/S of JEK

JEK: Spectrox is the key to
eternal youth, holding at bay
the ravages of time. The flower
of your beauty will be as
permanent as a precious jewel,
untarnished by the passing
centuries.

THE DOCTOR: Well,
Now we know why Spectrox
is the most valuable
substance in the universe. /

27.

4

A

(Pushed in)
Tight O/S 3S
fav. JEK

JEK:

and it's mine. All of it.

THE DOCTOR: Until the army
take it away from you.

JEK: the possibility does
not exist. I know every move
they make. /

28.

3

B

CO/S3S fav. PERI/DOC

CAM 4 PULL BACK FAST

PERI: Knowing what they're
doing and stopping them
; are two different things.

JEK moves off
R. taking DOC
with him.

THE DOCTOR: Exactly. This
General is working to a plan.
I've seen his operations board.

- 2/18 -

29. 4 A JEK: Then see mine. /
M3S JEK/DO^c/PERI

JEK thru with DOC (HE STRIDES TO
D/S to desk R. HIS COMPUTER AND
Hold C3S as PERI PUNCHES UP A GRAPH.
enters b/g L.

See computer screen IT SHOWS THE
LABYRINTHINE
CAVE SYSTEM IN
CROSS-SECTION)

The ~~green~~ area is held by
the army.

THE DOCTOR: So they've already
sealed you off to the north.

JEK: Already? To get that
far has taken Chellak six months
and hundreds of casualties.
Computing that rate of advance
it will be another five years
before I am seriously threatened.

30. 1 C THE DOCTOR: What's five years
(Turned round) when you're having a good war? /
CU JEK

JEK: The people of Androzani
Major will not wait five years
for their spectrox. Long before
then they will rise in protest, and
The Praesidium will be forced
to agree to my terms. /

31. 4 A
MC3S fav. PERI

PERI: What are your terms,
Sharaz Jek.

JEK turns to
fav. cam f/g L
of frame. Tighten
shot gently.
JEK large f/g L
DOC/PERI slightly
blurred b/g R.

JEK: They can have all the
spectrox they want when I have
the head of Morgus here at my
feet. I want the head of that
perfidious, treacherous degenerate
brought to me ~~had~~ congealed in its
own evil blood ...

END ON MATCHING SIZE
CUS OF JEK TO MORGUS

(Timmin informs Morgus about the
Northcawl mining disaster)

- 18 -

SLOW MIX TO NEXT SCENE

RECORDING BREAK

2/19

8. INT. CONGLOMERATE. DAY

(MORGUS IS WORKING.
TIMMIN COMES IN)

TIMMIN: Trau Morgus?

MORGUS: (LOOKS UP) Yes, what is it.

TIMMIN: The Northcawl copper mine sir.
There's been a disaster - I thought you
should know -

MORGUS: What kind of disaster?

TIMMIN: An explosion sir. Early this
morning. The mine has been completely
destroyed.

MORGUS: Tut, tut, how sad.

gently drift into
C2S

MORGUS: (cont) However, the loss of Northcawl eliminates our little problem of over-production. The news should also raise the market price of copper.

TIMMIN: Undoubtedly, sir.

MORGUS: As they used to say on earth, every cloud has a strontium lining, Krau Timmin.

TIMMIN: Yes, indeed.

MORGUS: As a mark of respect to one of our late executives I want every employee to leave his place of work and stand in silence for one minute.

TIMMIN: I'll network that order immediately.

On.

MORGUS: On second thoughts, make that half a minute.

MORGUS turns fast
to TIMMIN

FAST CUT TO;

TIMMIN: Half a minute.

215. 1 D
CU MORGUS
He turns fast

216. 3 D
a/b

217. 1 D
CU MORGUS

218. 3 D
COS2S fav. TIMMIN

(Timmin informs Mogus about
the mining disaster at Northcawl)

(14)

- 2/22 -

4A 1C 3C

9. INT. WORKSHOP. DAY.

32.

4

A

MC3S DOC/JEK/PERI
Start on JEK's
laugh. He breaks
away R of frame
& exits.

(THE DOCTOR
AND PERI
ALONE NOW)

PERI: He's mad. Doctor,
utterly mad!

THE DOCTOR: And a raving
egotist. said my mind was
nearly the equal of his.
incredible conceit!

PERI: Why do you think he hates
Morgus so much?

Q SALATEEN

SALATEEN enters
b/g L-R

THE DOCTOR: From what I've
seen of Morgus, probably
just one among a vast majority.

DOC breaks R

(SALATEEN ENTERS
WITH TWO BOWLS
ON A TRAY)

33.

1

C

Deep 3S
SALATEEN/DOC/PERI this is -
SALATEEN R of frame
f/g at bench.
DOC & PERI enter
L of frame b/g.

Ah, Salateen!/ I'd know you
anywhere. I am the Doctor

SALATEEN: I know who you are.

Hold 3S

THE DOCTOR: ^{yes,} Well, I've been
looking forward to this meeting.

SALATEEN breaks
U/S to between
DOC & PERI.
Tighten gently
to MC3S

SALATEEN: Why?

THE DOCTOR: ^{well,} Fellow prisoners.
How long have you been here?

- 22 -

- 2/23 -

SALATEEN: Months.

THE DOCTOR: *That's right, you see you're*
an old lag, Salateen. You know
the ropes.

PERI: What is this stuff?

SALATEEN: Nutrition.

PERI: Does it taste as bad as
it looks?

SALATEEN: Worse.

(PERI PUSHES THE
BOWL ASIDE)

THE DOCTOR: *You probably know*
'the best way out of here, eh?'

(SALATEEN SHAKES
HIS HEAD)

You mean you don't? Or you won't
tell us?

SALATEEN: It's impossible.

THE DOCTOR: (TO PERI) Do you
detect a certain coolness?

Hold 3S

De-ped and
tighten.
DOC sits on bench.
PERI & DOC now
profile f/g.
SALATEEN centre
b/g.

PERI: Ice cold. I don't think
anybody likes us.

SALATEEN: Like you? Now he has
you for company he will kill me.

THE DOCTOR: Kill you ... *ow!*

(3 next)

- 23 -

(SUDDENLY THE DOCTOR
GOES INTO SPASM,
ROLLING BACK ON
HIS BUNK AND
ARCHING HIS BACK)

PERI: Doctor, what's wrong?

THE DOCTOR: Cramp! ... *Same as*
you had. Ouch!

PERI: Here. (WORKS ON HIS
SHOULDERS) *is that better.*

SALATEEN: You've both had
cramp? You haven't touched
a spectrox nest, have you?

THE DOCTOR: A spectrox nest?
If you mean a *large* fuzzy,
sticky ball -

SALATEEN: You have!

SALATEEN moves
out of frame R.
Hold 2S

(HE STARTS TO
LAUGH)

34.

3 C

PERI: What's so funny? /

Deep 3S fav.
DOC/PERI.
SALATEEN moving
forward to f/g R
large.
DOC & PERI b/g L
of frame.

(SALATEEN IS
DOUBLED UP WITH
MIRTH.

FINALLY HE MANAGES
TO GASP OUT THE
REASON)

SALATEEN: You're dying ...

(1 next)

(THE DOCTOR AND
PERI EXCHANGE
A GLANCE)

THE DOCTOR: *On marvellous sense of*
humour... (SHAKES SALATEEN) *try*
not to get hysterical.
What d'you mean, we're dying?

DOC rises &
comes forward to
SALATEEN. See
PERI b/g move
forward to
between them R
of frame.

SALATEEN: And Sharaz Jek
thought he *had* company for
life!

SALATEEN turns
to DOC.

(HE FIGHTS DOWN
FURTHER LAUGHTER)

35.

1

C

C O/S2S fav. SALATEEN
(On his turn)

Cramp is the second stage.
First a rash, then spasms.
Finally slow paralysis of
the thoracic spinal nerve
and then T.D.P. /

36.

3

C

Deep 3S
PERI centre of
frame.
SALATEEN turns
to favour cam.
laughing.

PERI: T.D.P.?

SALATEEN: Thermal death point.
It's called spectrox toxemia.
I've seen dozens die from it.

THE DOCTOR: What's the cure?

SALATEEN: *on there's no cure.*
Wait till Jek finds out!

(PERI LOOKS AT
THE DOCTOR)

PERI: He's kidding, isn't he?
... No, I guess not.

(SALATEEN FINALLY
SOBERS)

(1 next)

(36 on 3)

DOC turns
him round.

SALATEEN: I'm Sorry. I don't
suppose you see the funny
side of it.

37.

1 C
CU SALATEEN

THE DOCTOR: (A LOOK) What
is a spectrox nest: . /

38.

3 C
C3S

SALATEEN: Deposits left by
the bat colonies. Raw spectrox
contains a chemical similar to
mustard nitrogen. It's deadly
to humans so they used the ~~and~~ *androids*
to collect the stuff and take
it to the refinery.

See PERI in centre
b/g of frame.

THE DOCTOR: We haven't seen
any bats.

39.

1 C
CU SALATEEN

SALATEEN: The androids
probably destroyed most of them. /
They spend a chrysalid stage
in the nest. Three year life-
cycle.

40.

3 C
3S
PERI moves f/g
again to centre
of frame.

PERI: ~~There has to~~ be an antidote
to this Spectrox Toxaemia. ~~I mean~~ *4 its*
a snake venom effect there has
to be a serum or antitoxin.

41.

1 C
M3S PERI/DOC/SALATEEN

SALATEEN moves forward
to bench. Pan him L
losing PERI & DOC.

(3 next)

As he settles
see PERI into
b/g R. DOC
joins her making
3S.

SALATEEN: There is. It was
discovered years ago by a
Professor Jackij.

THE DOCTOR: Well, don't keep
us in suspense.

SALATEEN: (GRINS) You need the
milk from a queen bat. Trouble
is they have all gone down
into the Deeps to die so you
can't reach 'em.

PERI: Why not?

SALATEEN: ^{well,} For a start, there's
no oxygen down there.

THE DOCTOR: what else? ...
You said for a start? /

42. 3 C
CU SALATEEN

He turns to
DOC & PERI

SALATEEN: There's some kind of
creature down there. Probably
lives in the magma and comes up to
the surface to hunt its a carnivore.

43. 1 C
C3S

SALATEEN turns to
fav. cam. &
starts eating.

PERI: What's it like, this
creature.

DOC & PERI
react.

(SALATEEN SHAKES
HIS HEAD)

SALATEEN: Nobody's ever run
into one and lived to talk about
it. All they ever find are its
table leavings ...

CUT TO NEXT SHOT

Stotz trying to contact Jek)

RECORDING BREAK

(TK: Stotz trying to contact Jek)

4X

10. INT. SIGNAL ROOM. DAY.

283.

4 X

(A CORNER.

CU light flashing.
See a bit of blurred b/g.
JEK enters. Loosen shot
and crab R to MCU JEK
looking L-R.

JEK AT A SPEAKER
CONSOLE WATCHING
THE CALL LIGHT
FLASH.

ANSWERS)

JEK: Yes?

STOTZ: (V.O.) Jek? Stotz.
I want an R.V.

JEK: Why? You lost the
delivery.

Stotz & Jek argue)

(3 next)

(109)

2/30

3J

10A. INT. CAVES (WAS TELECINE 3)

284.

3

J

MCU STOTZ looking R-L.

STOTZ: Jet, your people fouled
up, not ours.

(4 next)

Stotz & Jek argue)

- 2/31 -

4X

11. INT. SIGNAL ROOM. DAY.

285.

4

X

MCU JEK
looking L-RJEK: I don't pay for undelivered
goods.STOTZ: Now, listen Jek, if you don't
pay for this consignment we
don't come back again, Ever.
Understand.JEK: I can't keep this line
open. I'll meet you shaft twenty
six, Yellow Level, in one hour.

(3 next)

Stotz protests about the distance
but gets his men moving)

(TK: Stotz protests about the distance
but starts to move his men out)

- 2/33 -

20

2D 1C 3C 4C

12. INT. WORKSHOP. DAY.

44. 1 C /
MS DOC
He turns & moves D/S L.
Crab L holding DOC to OS2Shot.
THE DOCTOR: This delightful process that you described so graphically - how long does it all take? /

45. 3 C
MCU SALATEEN
SALATEEN: You're in the second stage now. You'll be dead in another two days.

46. 1 C
OS2S fav. DOC
As he moves off L. crab R to include PERI.
Deep 3S, placing DOC R/G centre of frame at door.
THE DOCTOR: we can't waste any more time here.
SALATEEN: Go through that door, Doctor, and you'll be dead in two seconds.

PERI: Why?

SALATEEN: There's an android permanently on guard out there. Jek's androids are programmed to kill humans on sight.

PERI: We were brought here by two of Jek's androids.

SALATEEN: ^{Oh,} They can follow orders. But normally all humans without a belt-plate rank as targets. He even wears one himself.

SALATEEN raises hand.
DOC moves out frame L.
THE DOCTOR: How do these belt-plates work? (cont ...)

(SALATEEN SHRUGS)

47. 2 D
MS DOC enters.
Crab R. As he comes to desk see JEK into b/g centre of frame.

THE DOCTOR: (cont) Probably they emit some low-frequency magna waves. Or even a neutrino pattern keyed to the android spectrum length.

As JEK moves forward crab gently L to deep 4S JEK & DOC f/g, SALATEEN & PERI in arch b/g centre of frame.

(JEK LOOMS FROM THE DARK RECESS OF THE WORKSHOP)

JEK: Congratulations, Doctor. You're very close. You understand something of android engineering?

THE DOCTOR: Something.

JEK: *In that case you will appreciate* what a masterpiece my facsimile of Salateen is. The perfect android.

THE DOCTOR: Nearly perfect.

JEK: Entirely perfect!

13. INT. GENERAL'S OFFICE

CHELLAK: What a planet, very well,
set a party to work checking the
mud barriers.

SALATEEN: I took the liberty of ordering
that to be done, Sir.

(SALATEEN SALUTES AND LEAVES.
CHELLAK SHAKES HIS HEAD AND
SMILES WRYLY)

(Salateen warns Chellak about a possible mud burst)

- 2/38 -

23

3C/D 1C 6B_c

14. INT. WORKSHOP. DAY.

49.

1 C /

(Turned round) (JEK COMES THROUGH,
Deep 3S DOC/JEK/ THIS TIME CARRYING
PERI. A GUN AND SWATHED
DOC & PERI f/g. WITH BANDOLIERS
See JEK enter from AND AMMUNITION
b/g forward to POUCHES)
between them to desk.

Pan him R to OS2S THE DOCTOR: *What happens now.*
as DOC moves
forward. See
computer.

JEK: *Well, I have to negotiate with my*
arms suppliers. They want full
payment in spectrox. I shall
offer them half.

JEK turns to
DOC. See PERI
between them.

THE DOCTOR: Well, if you have
to go to arbitration, I've had
some experience -

As JEK moves
off loosen to
4S include
SALATEEN.

JEK: Your sense of humour will
be the death of you, Doctor.
Probably quite soon.

DOC turns to cam.

(HE GOES).
DOCTOR: *emotional sort of fellow*

JEK stops in
b/g and turns to
DOC. See SALATEEN
move out R.

PERI: Why does he always wear
that hood?

JEK moves forward
slowly. Lose DOC
and tighten 2S
JEK/PERI

JEK HAS NOT GONE.

HE COMES BACK AND
GRABS PERI)

24

JEK: You want to know why? You, with your fair skin and features, you want to see the face under here? Do you.

Pan PERI fast
L to 2S with DOC. (PERI, TERRIFIED,
SHAKES HER HEAD.

PERI: NO.

Let JEK enter
frame R.

JEK:
You're wise. Even I can't bear to see or touch myself. I who was once, once, once comely: who was always a lover of beauty ...

HOODED HEAD IN HIS
HANDS, SOBS OF
ANGUISH SHAKING
HIS VOICE)

JEK moves
forward. Crab
L, hold 3S.
Place JEK large
f/g R. DOC &
PERI b/g L.

Now I have to live in this exile..
I have to live among androids because androids do not see as we see.

THE DOCTOR: What happened?

See JEK send
equipment flying.

JEK: Morgus ... Why I ever trusted that Fescenine bag of slime! ... I built an android work-force to collect and refine the spectrox. We had agreed to share the profits but he'd already planned my death. When the mud-burst caught me without warning, how he must have gloated! ... But I tricked him. I reached one of the baking chambers and I survived - just.

PERI: You were burned?

Hold 3S

JEK: Scalded near to death.
The flesh boiled hanging
from the bone. But I lived.
I lived so that one day I
could revenge myself on that
inhuman monster. And I shall.

JEK turns and
moves off past
them. Tighten
to DOC & PERI.
See JEK exit b/g
DOC favs. cam.

(SILENCE.)

HE GOES FROM THE
CHAMBER WITHOUT
LOOKING BACK.

THE DOCTOR CLEARS
HIS THROAT)

THE DOCTOR: ~~Of~~
More a tennis player
than a cricketer.

PERI moves off
R.

PERI: He didn't say why he
blames Morgus. /

50.

3

C
MS SALATEEN
He is profile
to cam. L of
frame.
See PERI & DOC
enter b/g from
L. Place them
R of frame.

SALATEEN: I've heard the
story fifty times. Morgus
supplied faulty detection
instruments so the mud-burst
caught Jek by surprise. He
didn't have time to get the
barriers down.

THE DOCTOR: I see. (STRETCHES)
Well, Peri, I think its time we were
toddling along.

well.

50A.

6

B
OS2S fav. DOC

PERI: ^ How can we, with an
android guard outside? /

well

50B.

3

C
a/b

THE DOCTOR: ^ Let's take a look. /

RECORDING BREAK - CAM 1 PUSH
INTO DOOR, CAM 3 TO ARMOURY

(15A)

- 2/48 -

(Doctor Immobilises android)

1A 3J 2D

20. INT. CAVE. DAY.

118A. 2 D /
MS STOTZ & Gunrunners (JEK IS WAITING
blacked out picture WITH HIS THREE
of STOTZ back to cam. ANDROIDS.
They move away from
cam. Fast track in STOTZ AND THE
with them to OS deep GUN-RUNNERS
2S fav. JEK & Androids COME INTO THE
See KRELPER in to CAVE)
f/g L of frame.
JEK turns to them STOTZ: Jek.

Q GUNRUNNERS

118B. 1 A JEK: Ah, there you are. I
~~thought~~ that you could make it. /
OS Group shot
fav. STOTZ &
Gunrunners. STOTZ: Damn you, man.
Thru androids
shoulders

(THE REST OF HIS
GANG COLLAPSE
EXHAUSTEDLY.)

STOTZ COMES
FORWARD)

118C. 2 D This is the second time you've kept us
waiting here three days. Then you only
give me an hour's warning for a
CU JEK meet.

118D. 3 J JEK: I am a busy man. /
CU STOTZ

(STOTZ LOOKS AT
THE EMPTY-HANDED
ANDROIDS)

O.K. So,

118E. 2 D STOTZ: ^ Where's the spectrox? /
CU JEK

118F. 3 J JEK: In my strongroom. /
CU STOTZ

STOTZ: Now listen Jek five kilos was the
price we fixed. & Five kilos
is what we're taking back to
Major. /

118G. 2 D
M3S JEK & Androids
Pan him R as he
moves forward - 48 -
then stops. Leave
space R of frame for
STOTZ to enter frame

(1 next)

2/49

JEK: Why should I pay for weapons I never received? Why should I pay because you blundering idiots let the army tak them.

STOTZ: You'll pay, Jek, because we took the risk to get them here on time. You'll pay because if you don't we won't be doing business no more. Not so much as as single bullet.

51.

3 D /

(Outside workshop
door)

MCU DOC.

As door opens a
touch see DOC'S
face.

(THE DOCTOR GOES
TO THE DOOR,
OPENS IT A CRACK.

PERI AND SALATEEN
FOLLOW.

THE DOCTOR PEERS
THROUGH THE CRACK.

HIS P.O.V.)

(Doctor's POV of Android)

1C

16. INT. WORKSHOP. DAY.

54.

1 C

Deep 3S fav. DOC. (PERI ALSO LOOKS
SALATEEN f/g L. THROUGH THE CHINK.
DOC & PERI at door.
DOC turns to SALATEEN SHE TURNS TO THE
& PERI. DOCTOR)

PERI: Satisfied?

THE DOCTOR: The androids are
programmed to kill humans. My physiology
is quite different.
question is - will it know that?

PERI: Don't try it, Doctor!

PERI turns
forward to
SALATEEN.

THE DOCTOR: Sorry, Peri -
no alternative. *Just keep back.*

Throw focus to
see DOC in b/g
centre.

SALATEEN: What ^{does} he mean, he's
not human?

PERI: Sssh.

Slowly begin
to open door.

(THE DOCTOR OPENS
THE DOOR AND
STEPS OUT)

RUN-ON

(Android sees Doctor has two hearts)

(Perri & Salateen watching)

NOTE: ROCK BACKING IN
WORKSHOP

32

2E 3D 6B (Lightweight)

19. INT. ARMOURY. DAY.

66. 3 D
DROP-IN SHOT CU DOC
(synthesised in
gallery session) (THE DOCTOR MOVES
ROUND BEHIND THE
ANDROID)

DOC moves out
R of frame

THE DOCTOR: Now,
we'll just cut your solenoids.
It won't hurt, a bit.

67. 3 D
C. profile 2S
Android looking out
R-l. DOC moving L-R
behind it. Tighten to
CU of switch on neck
of android. See DOC'S
hand turn it off. (HE SWITCHES THE
ANDROID OFF. IT
STANDS STIFF
AND IMMOBILE)

It's
All right, you can come out
now.

68. 2 E
(In workshop)
(Through door)
OS4S. PERI & SALATEEN
f/g at door. See DOC
and android in b/g.

(PERI AND SALATEEN
JOIN HIM)

SALATEEN & PERI go
thru.

PERI: Oh Doctor, for a minute there
I thought,

69. 3 D
OS4S fav. SALATEEN/PERI
DOC. f/g R & android.
PERI & SALATEEN thru
door. DOC moves
forward. Crab L with
him to 3S.

(THE DOCTOR PATS
HER SHOULDER)

THE DOCTOR: Well, never mind, it's
all over now, Oh what have
we here?

DOC moves to gunrack,
finds belt, comes
forward to PERI.

(ON THE WALL AMONG
THE GUNS IS A
SPARE BELT-PLATE.
THE DOCTOR TAKES
IT DOWN AND
HANDS IT TO
PERI)

Crab L as DOC moves
off to exit.

This might be useful if
we run into any more
androids.

He opens door

SALATEEN: Where are you going?

RUN-ON TO OTHER SIDE OF DOOR

THE DOCTOR: To find these queen bats.

70.

6

B

(Reposed thru door)
C3S. DOC opens door. See PERI/
SALATEEN b/g L.
DOC & PERI exit R. Pan SALATEEN R to gun rack.
He takes a gun then runs fast to cam blacking out lens.

SALATEEN: I told you there's no air down there.

THE DOCTOR: (TO PERI) We'll collect some oxygenators from the Tardis first. Come *along*

(HE LEADS OFF.

SALATEEN TAKES
A GUN FROM THE
WALL AND FOLLOWS)

RECORDING BREAK

(Jek meets Stotz. They make a deal over payment. Jek leaves, the Gunrunners follow him)

(45B)

118H.

1

A

MOS Deep group
shot fav. STOTZ
(Over androids
shoulders)

JEK turns to
androids. See
them raise their
guns. JEK turns
back to STOTZ

SC.20 INT. CAVE (SECOND HALF OF SCENE)

STOTZ: You'd be finished in
a month. Wiped out. So you
pay the full five kilos. Or
else.

118I.

2

D

CU JEK

JEK: Two kilos, Stotz./

118J.

1

A

a/b
See JEK turn
and walk forward
between androids
facing cam.
Loosen a touch
to include STOTZ
b/g R

STOTZ: Five.

JEK: It seems we're unable
to reach an agreement. You'll
have to try somewhere else for
your spectrox.

STOTZ: Ah, come on. Be
reasonable, Jek.

JEK: Two kilos is very
reasonable.

STOTZ: You're sitting on tons
of it!

JEK: And I know what it
fetches per ounce. That's
why your threat to cut off
my arms supply carries no
weight. I can obtain weapons
anywhere.

(STOTZ KNOWS HE
IS BEATEN)

STOTZ: The boss isn't going to like this.

JEK: That's your problem. ~~STOTZ~~.

o.k

STOTZ: ^ Where's the two kilos?

JEK: I'll bring it. Wait
here.

STOTZ: But be quick. I gotta
call the ship down before
sunrise.

JEK leaves
frame L.

Androids follow

Track into MC2S
AS KRELPER moves
forward R of
frame.

JEK: Twenty minutes.

(HE MOTIONS TO HIS
ANDROIDS. THEY
FOLLOW HIM OUT.
STOTZ CHEWS A
THUMBNAIL)

STOTZ turns to
KRELPER fast

Sh.

KRELPER: ^ You really screwed him down eh?
Two kilos, what a deal.

118K.

3

J

Tight OS2S
fav. STOTZ

you try and

STOTZ: Don't get smart with me, again,
Krelper... one thing I do
know. That spectrox is stored
somewhere within ten minutes
from here.

KRELPER: Yeah...

STOTZ moves off
R. Loosen &
crab L.
KRELPER f/g R
STOTZ b/g L.
Include gunrunners
behind.

STOTZ: Yeah, Krelper, Tons and
tons of spectrox, just waiting
for guys like us to help ourselves. huh.

KRELPER: We'd have to blow
Jek and his dummies first.

2/51

STOTZ: We got these protective belt
buckles haven't we. I think Sharaz Jek
has fouled up in a big way this time.

(Jek meets Stetz. They make
a deal over argument. Jek
leaves & the gunrunners follow)

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144

1A 6C 2C

21. INT. CAVE 2. DAY.

91. 6 C
MS rock formation
See DOCS feet
climb down R-L
followed by PERI
& SALATEEN.
Track back with
them revealing
android in b/g
in sunbeam turning
slowly with gun.

(THE DOCTOR PICKS
HIS WAY AMONG
ROCKS.

PERI AND SALATEEN
FOLLOW.

*Doctor: First of all we have to find our way
to the tardus.*

SUDDENLY AN ANDROID
APPEARS AHEAD. IT
BLASTS OFF A SHOT.
THE BULLET RICOCHETS
FROM THE ROCKS AND
WHINES OFF INTO
THE DARKNESS. BUT
THE DOCTOR STUMBLES
AND FALLS. A
FRAGMENT OF
EXPLODING ROCK
HAS STUNNED HIM)

PERI: Doctor, look out. Doctor

BULLET FX

He fires. See
bullet FX above
DOC'S head. He
drops L. PERI &
SALATEEN drop R.
Hold android moving
slowly forward.

92. 1 A
(Ground level)
L/A 3S Fav. PERI &
SALATEEN.

DOC unconscious f/g.
PERI & SALATEEN
huddled b/g. See
PERI try to rush
forward to DOC but
stopped by SALATEEN

(SHE TRIES TO RUN
TO HIS AID BUT
SALATEEN GRABS
HER.

THE ANDROID IS
SWINGING TO
FIRE AGAIN)

93. 6 C
MS Android still
approaching

PERI: 'Doctor',

RUN ON CAM 6ADJUSTS

(SALATEEN PINIONS
THE STRUGGLING
PERI IN FRONT OF
HIM AS A SHIELD.
THE ANDROID RECOGNISES
HER BELT-PLATE
AND LOWERS ITS
WEAPON.

94. 6 C
(Adjusted)
MC2S PERI/SALATEEN
See SALATEEN cocking
his gun. Pan them
L as they rise and
face android still
approaching. Place
it R of frame. It
stops, confused.

- 52 -

(15)

95. 2 C
POV SALATEEN/PERI
DO IN GALLERY Synthesised moving
ONLY SESSION into Pos. & freezing.

SALATEEN ADVANCES,
HALF-CARRYING PERI,
AND SHOOTS BULLET
AFTER BULLET INTO
THE PASSIVE/ANDROID.
ITS HEAD FINALLY
EXPLODES.

96. 6 C
COS3S fav. Dummy
SALATEEN fires gun.
The android explods
and burns.

SALATEEN DRAGS
PERI ONWARD. /

SALATEEN keeps
firing and then they
rush off past android.
Tighten with them as
they go.

PERI: let me go!

RUN-ON CAM 3 CLEARS

97. 1 A
(Ground level)
MCU DOCTOR
He comes round.
Ped up with him
and crab right as
he moves off past
android. Let him
go.

THE DOCTOR
GETS TO HIS
FEET AND LOOKS
AROUND)

THE DOCTOR: Peri? ... Peri,
where are you?

(HE SEES THE STRICKEN
ANDROID, ITS SACK-
LIKE TORSO POCKED
WITH BULLET HOLES)

98. 6 C
(By rock
ground level)
PERI/SALATEEN
crouch behind rock.
See DOC pan L-R
and go off.

Salateen! ... Peri! Peri.

99. 1 A
LS passage
See DOC disappear
b/g. as little
figure.

100. 6 D
C2S PERI/SALATEEN
Ped up with them as
they rise and SALATEEN
pushes PERI forward
they exit L.

(1 next)

(Jek discovers the immobilised android)

2D 1C

23. INT. WORKSHOP. DAY.

72.	1	C	WS workshop & room JEK enters fast. Pan him L as he X's to control area.	(JEK COMES IN QUICKLY. HE LOOKS AROUND THE EMPTY WORKSHOP AND REALISES THAT HIS CAPTIVES HAVE ESCAPED.
73.	2	D	WS control room JEK in from R. He comes slowly down to desk and as he is about to hit desk	HE POUNDS HIS FIST ON THE BENCH)
74.	1	C	(Turned round) MCU JEK & desk see hands thump table. JEK crumbles. Drift into CU JEK	JEK: she has been taken from me.

(Doctor searching for Perri.
Magma creature lunges towards Doctor)

RECORDING BREAK

2R 1R 3V

24. INT. CAVE. DAY.

413. 3 V /
LS narrow cave. (THE DOCTOR IS
See DOCTOR enter b/g STILL SEARCHING
L-R round corner. AND CALLING)

He moves forward, hears
something & darts L out
of shot.

See STOTZ & Gunrunners
drop down R of frame. (HE STOPS AND
LISTENS. THERE
ARE FOOTSTEPS.
SOMEWHERE,
THE ECHO OF A
VOICE./
414. 1 R
M. Group shot
DOCTOR f/g behind rock THE DOCTOR STEPS
See STOTZ & KRELPER & BACK INTO CONCEAL-
Co. b/g. MENT.

They move off out L STOTZ AND THE
of frame. GUN-RUNNERS PICK
THEIR WAY DOWN
OVER ROCKS)

KRELPER: Reckon we've lost him.

STOTZ: NO, he went this way.

KRELPER: NO he wouldn't have
come down this deep.

STOTZ: come on Krelper, fast.

415. 3 V
Deep group shot
See Gunrunners move away.
The last one drops down
in f/g. Suddenly a huge
mass looms out f/g R &
lumbers up to man.
There is a terrified
scream. STOTZ & Co.
turn & start firing.
See man in f/g being
eaten. (A SUDDEN CRY
SPINS THEM ROUND.
ONE OF THE GUN-
RUNNERS IS BEING
BORNE TO THE GROUND
UNDER THE SCALY
MUDDY HULK OF A
MAGMA CREATURE.

RUN-ON TO STRIKE CAM.3

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REPEAT ACTION ON CAM 2R (SEE OVER PAGE)

(146)

2 416. 2 R
LS Gunrunners down rock
L of frame. They move
forward. See monster
enter b/g & attack last
man. Gunrunners turn
& fire. Creature
stumbles forward to
attack.

THE CREATURE HAS
THE BODY ARMOUR
OF A GIGANTIC
ARMADILLO, SLAVERING
CROCODILE JAWS,
AND THE SHORT,
POWERFUL REAR
LEGS OF A
TYRANNOSAURUS./

416. 1 R
MC shot DOCTOR behind
rock. Rock in f/g.
See creature b/g moving
R-L. It stops and lunges
forward towards DOCTOR
who cringes. The
creature towers over him.

THE MAN IS DEAD
IN A SECOND.

STOTZ AND THE
OTHERS, .

Tighten shot to C2S
DOCTOR & huge area of
body behind.

OPEN FIRE ON
THE CREATURE.
THEIR BULLETS POUNCE
OFF. IT REARS
TO ITS FULL
HEIGHT AND
BEARS DOWN
UPON THEM.

AS IT DOES, IT
PASSES THE
ALCOVE WHERE
THE DOCTOR IS
HIDING, SENSES
HIS PRESENCE,
TURNS AND LUNGES
TOWARDS HIM.

C.U: THE DOCTOR.
HE IS PETRIFIED)

RECORDING BREAK

SUPOSE CAM

Closing
Titles:

FADE OUT

ADD CREATURES NOISE + CONTINUING GUN FIRE